

MUSEUM OF VIA FRANCIGENA PILGRIM WAY

LOCATION: Berceto (PR)

CLIENT: City of Berceto

ARCHITECTONICAL DESIGNERS: Francesco Fulvi, Simona Bernardoni, Silvia Fecci, Marco Mosconi, Michele Sbarsi

COLLABORATORS: Viola Fabi, Maria Chiara Bartolamasi, Annachiara Scialpi; with the collaboration of: Fabrizio Tonelli, Cultural Association Made in Art, Raffaello Tramontin, Federica Bianconi

DATES AND PLANNING: 2011 - Outline Proposals



The metaphor behind the architectural design and staging is the journey of a Pilgrim. He goes along a dangerous route, through his difficulties, anxieties and fears. He meets many obstacles before reaching the desired destination. The tour into the traditional museum changes from two dimension to four. The time, the fourth dimension, becomes one with the other. It starts from Canterbury, the entrance, walking until Rome. The Visitor becomes the Pilgrim in the Francigena street. Composition of all the spaces are made usign multimedia and interactive technologies.

